

# Art Lovers Club

is proud to present

## An Evening with **Michele Westmorland**

### introducing; **The Mytinger Project: 'One World, Two Visions'**

**Tuesday, 18th June from 5.30pm**



Michele Westmorland

We are very pleased to welcome Michele Westmorland to Art Stret Gallery to introduce The Mytinger Project in person.

On a foggy day in March 1926, two intrepid women, portrait artist Caroline Mytinger and her close friend Margaret Warner, set out from San Francisco on a four-year journey to the South Pacific. With little more than \$400, a few art supplies, and a trunk of clothing - including a pith helmet and pearls - they made their way for about a year on freighters and missionary boats to the mysterious islands and coastal areas of Papua New Guinea and the Solomon Islands. Their objective was to document the existing cultural traditions that were fast disappearing under the influence of western expansion. Their medium was portraiture--oil painting, and sketching - and their method was nothing short of madness.

In 2005, an expedition team with Michele Westmorland as the expedition leader, re-traced Caroline's incredible journey and documented existing cultural traditions with digital photography. In addition to the still imagery collected, a filmmaker and soundman were enlisted and together they collected over 90 hours of footage. The team encountered many of the same mysteries that Caroline and Margaret experienced on their journey in the 1920s however, almost incredibly, in the process of re-kindling the spirit of the original expedition, they found living descendants of Caroline's portrait subjects.

I first came across this extraordinary story when I met Michele in 2011, just as we opened Art Stret Gallery. The story of both Caroline's expedition and Michele's recent journey retracing her steps was incredible to hear first hand. It was this first meeting when I discovered that a set of prints of the work Caroline had made of her PNG subjects was here in Moresby and we started to discuss ways we could bring her work alongside the documentary to the public. Enlisting Jeffrey Feeger to the project was of course the first choice and we are very pleased to confirm that interest in the ensuing paintings, the conversation between time and cultures and the added depth of the human story discovered by Michele during her own expedition are creating great excitement on an international level.

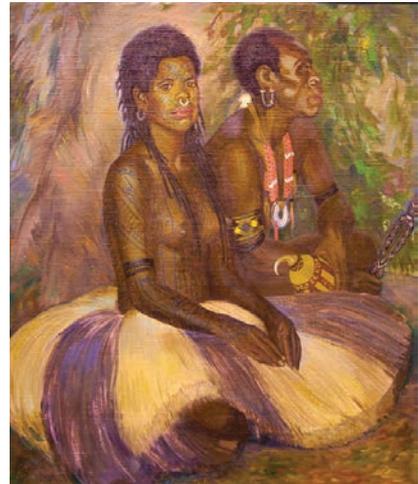
This preview and opportunity to meet Michele, see part of the supporting documentary and enjoy these extra ordinary artworks is the prelude to the full exhibition that will be held late this year.

I do hope you are able to join us.

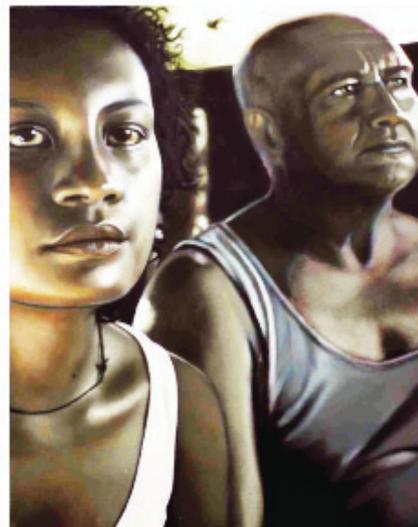
K100 per person

includes food, wine & soft drinks

Please rsvp for catering services



'Sarli with his Woman' by Caroline Mytinger,  
Oil on canvas  
c1928



'Top Town Friends' by Jeffrey Feeger,  
Acrylic on canvas  
2013

**Art** STRET  
Gallery

[www.artstret.com](http://www.artstret.com)

Gallery:  
HiPowa Building - 1st Floor  
Steamships Hardware Compound,  
Waigani

Tues - Fri: 11am - 5pm  
Sat: 9am - 1pm  
Or by appointment

Email: [amanda@artstret.com](mailto:amanda@artstret.com)  
for full calender of events  
Tel: 325 4199 Fax: 325 0640